

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
VALUABLE
PICTURES BY OLD MASTERS

INCLUDING THE PROPERTIES OF

The Right Hon. Lord O'Hagan, of Pyrgo Park, Essex;

Sir George Dashwood, Bt., of Abingdon, Berks.;

Donna Erminia Vittadini-Jacini,

Removed from Villa Cazzola, Arcore, Italy;

The late C. Fairfax Murray, Esq.;

The late Rosalind, Countess of Carlisle;

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 10TH OF MAY.

1922.

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The late C. Fairfax Murray, Esq.;

The late Rosalind, Countess of Carlisle;

And OTHER PROPERTIES, comprising

IMPORTANT EXAMPLES BY OLD MASTERS,

PRINCIPALLY OF

the Italian and Dutch Schools,

INCLUDING

MARCO BASAITI
G. A. BEVILACQUA
PAUL BRIL
A. F. BORGOGNONE
L. CARRACCI

BENOZZO GOZZOLI
B. LANINI
ANTHONIS MOR
LE NAIN
MARCO D'OGGIONO

JAN V. RUISDAEL
G. TERBORCH
J. R. TINTORETTO
P. C. VERBEECK
J. ZOFFANY, R.A.

A FLORENTINE CASSONE, ABOUT 1450;

ALSO

MODERN PICTURES & DRAWINGS,

BY SIR ED. BURNE-JONES, C. NAPIER HEMY, R.A., J. C. HOOK, R.A.,

ALPHONSE LEGROS, D. G. ROSSETTI, W. STRANG, R.A..

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SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
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SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
PICTURES BY OLD MASTERS

PRINCIPALLY OF
the Italian and Dutch Schools,
TOGETHER WITH A FEW DRAWINGS.

Wednesday, May 10th, 1922.

The Property of the Right Hon. Lord O'Hagan,
of Pyrgo Park, Essex.

LOT

- Fild* 1 A Classical Battle Scene, with many figures of Roman warriors ; *5-10*
bought in Rome in 1768 by Charles Towneley, Esq., the
well-known collector
41 in. by 78 in.

- do* 2 An Allegorical Group, representing the Arts and Sciences,
numerous figures in the hall of an Italian Palace ; *5-10*
from the
Barberini Palace, Rome ; bought in 1768
49 in. by 60 in.

LO SCARSELLINO.

1551-1620.

- do* 3 The Return of Mars to Venus, a fine landscape, with many
figures : the Graces and Cupids ; *5-10*
bought by Gavin Hamilton,
Esq., in 1777, from the Palace of Prince Pio, at Rome
54 in. by 72 in.
- 4 A Portrait of Velasquez *3-3*
41 in. by 31 in.
Popper

- 5 Portrait of an Old Man contemplating a globe
52 in. by 44 in.

Passed

LODOVICO CARRACCI.

1555-1619.

3-10

- 6 A fine Landscape, with Bacchanalian scene, nymphs, etc.;
bought in Rome by John Towneley, Esq., 1731-1813, the
bibliophile and collector of prints, vide the first sale of The
Towneley "Mysteries"
37 in. by 48 in.

Pomer

3-10

- 7 An Italian Landscape, with classic buildings, the outside of a
Temple of Venus
38 in. by 53 in.

Field

4-10

- 8 An Allegorical Group, numerous figures in the portico of an
Italian palace
43 in. by 75 in.

de

4

- 9 A Group: Venus, Folly and Vanity
43 in. by 56 in.

Pyro

5-10

- 10 A Group: Virgin and Child, with St. John
58 in. by 47 in.

Nicholas

4-10

- 11 St. Bernard with the Infant Christ; *in finely carved Florentine*
frame
58 in. by 40 in.

Guld

DEGLI OCCHIALI (KASPAR VAN WITTEL).

1674-1736.

18

- 12 The Exterior of St. Peter's at Rome, with figures and coaches in
the foreground
38 in. by 54 in.

Sampson

15

- 13 The companion picture—The Church of Santa Maria Maggiore,
Rome, showing the obelisk found in the circus of Caracalla
38 in. by 54 in.

de

- 14 A large painting: St. Jerome in the Wilderness

5 ———

Fild 48 in. by 68 in.

and another of a Monk in Franciscan robes

38 in. by 28 in.

2

B. VAN DER BOSCH.

- 15 The Visit to the Sculptor's Studio

6-10 ———

Burford 25 in. by 34 in.

WATTEAU.

18 ———

- 16 A Fête Champêtre

Nicholas 26 in. by 31 in.

BRONZINO.

- 17 Portrait of Bianca Capella

4-10 ———

Senclain 25 in. by 21 in.

RUBENS.

- 18 Venus and Adonis; exhibited at the Rubens' Exhibition at Antwerp, 1877

28 ———

Legu 24 in. by 32 in.

GAINSBOROUGH.

- 19 Portrait of a Gentleman, in blue coat and powdered wig

5-5 ———

hoble 24 in. by 20 in.

- 20 A Set of Fourteen line Engravings of French Ports, by Le Bas, after Joseph Vernet; in gilt frames

10 ———

14

- 21 An old Italian Drawing: Christ and the Woman of Samaria, in a wooded landscape

4-10 ———

Flower 27 in. by 25 in.

The Property of Sir George Dashwood, Bt.,
of Abingdon, Berks.

1-15 — 22 Portraits, on oak panels, of Ronsard, Muret, Chateaufort and
Monfleur 4
6½ in. by 5½ in. *Hugo*

1-15 — 23 Others, all on oak panels: Michel Angelo, Titian, Scanderberg,
and Baillot 5
6½ in. by 5½ in. *H*

21 — 24 A portrait of Sir Francis Dashwood, painted when in Venice, in
masquerade costume, brocaded coat and cerise velvet cloak;
in carved wood frame *collings*
24 in. by 19½ in.

H. VAN LINT.

3 — 25 An old View of the Forum, Rome, before the excavations,
showing many buildings now demolished, and a fair, with
cattle amongst the ruins *hablé*
18½ in. by 29 in.

H. VAN LINT.

4-10 — 26 An Italian Landscape, with river and bridge, horses and figures
in foreground *H*
18 in. by 28½ in.


BOURGOGNE.

9-10 — 27 A Battle Scene: an Attack upon a Town, with river and fortress
in background *Sisman*
39 in. by 52 in.

JOSEPH VERNET.

1753.

4-2 — 28 A Harbour Scene, with shipping and numerous figures of sailors,
fishermen, etc., in foreground *Rochschil*
36 in. by 48 in.



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The Property of a Lady.

BENOZZO GOZZOLI.

1420-1498.

- 29 The Adoration of the Magi; composition of thirteen figures; on the left the Virgin and Child seated on a saddle outside a ruined house; beside them stands a shepherd with a bagpipe, and two others look over the ruined wall; on the right the Magi, the foremost of whom presents a gold cup; in the background an extensive landscape, with a river winding between hills; star in the sky

Francis

Y.S.

Tempera, panel, 27 in. by 20 in.

* * Exhibited in the Exhibition of Early Italian Art, New Gallery, 1893-4; no. 1568.

[See ILLUSTRATION].

The following Lots
are Sold on behalf of Various Owners.

SCHOOL OF BAREND VAN ORLEY.

1492-1542.

- 29A Triptych. In the middle the Adoration of the Magi; the Virgin seated facing the spectator in the ruins of a Renaissance-Classic building; through the broken arches behind is the Procession of the Kings approaching; on the left wing is the Annunciation; on the right the Repose on the Flight into Egypt

L. J. M.

2.50

Panel, arched top, 36 in. by 45 in.

ALESSANDRO MAGNASCO, CALLED IL LISSANDRINO.

1681-1747.

- 45 30 Romantic Landscape, with monks driving away a demon *Reichardt*
Canvas, 53 in. by 43 in.

DUTCH SCHOOL.

Early XVI Century.

- 85 31 The Last Supper: Christ seated in the middle at a table *Rau*
 surrounded by eleven of the Apostles, the twelfth entering
 with a dish through a door on the right; in the background
 two late Gothic windows, on a pier between which is a
 convex mirror, reflecting a similar scene, but not that in
 the picture; the composition is framed by Renaissance-
 Gothic pilasters
Panel, 26½ in. by 32 in.

* * From the collection of Mr. Paper, Director of the Brunswick
 Galleries.

GERARD TERBORCH.

c. 1617-1681.

- 450 32 Interior, with a lady drinking; half-length figure of a young *Krantz*
 woman seated in profile to the right; she wears a black
 hood and tippet, black and yellow bodice, and grey petticoat;
 she is drinking from a glass held in her left hand; in her
 right is a Delft jug mounted with pewter; on the right is a
 table, and in the background an orange-coloured bed;
signed with monogram
Canvas, 12½ in. by 9½ in.

* * Certified by Dr. Hofstede de Groot, whose description is
 sold with the picture.

[See ILLUSTRATION].



No. 32.

LODEWYK DE VADDER.

1605-1655.

- 33 Landscape, a hollow lane with high trees on either side, leading downwards to open country; on the left is a red brick house; on the right are two figures, one a man in a red jacket, the other a woman with a basket on her head, and a dog; signed with initials

Panel, 7½ in. by 10 in.

* * * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

PIETER CORNELISZ VERBEECK.

c. 1599-1650.

- 34 A Dapple Horse, saddled and tied by a halter under the walls of a ruinous building, near are three dogs; on the right is a flight of steps on which is a man in Oriental costume and a turban; signed with monogram and dated 1650

Panel, 16½ in. by 12½ in.

* * * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

D. J. THIWART.

1613 ?-1657 ?

- 35 Subject from the Old Testament; on the right are seated a man, in Oriental costume, and a woman, in a white bodice and rose-coloured petticoat, and behind them stands a boy in a blue shirt; all are looking to the left in the direction indicated by an aged prophet who stands on the left of the group and appears to be encouraging them to move towards some houses on the extreme left of the picture; behind the figures are two asses; signed

Panel, 14 in. by 16 in.

* * * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

JAN ANTHONISZ VAN RAVESTEYN.

c. 1572-1657.

- 260 36 Portrait of a Young Lady; bust turned three-quarters to the left, looking at the spectator; she has fair hair with lace cap on the back of the head, and wears a deep lace collar and black dress; grey background *Amst*

Panel, 26½ in. by 22 in.

* * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

S. RUISDAEL.

1600-1670.

- 1.5 37 An Estuary or other wide stretch of water upon which are numerous sailing boats, and in the middle of the picture a large ferry-boat filled with cattle and figures; a church tower on the left

Canvas, 25 in. by 40 in.

EGBERT VAN DER POEL.

1621-1664.

- 52 38 Rustic Scene; outside a lofty building against the walls of which sheds, pigeon-houses, etc., are erected, are a cart, barrels, and other miscellaneous objects; in the middle of the picture is a woman lifting a large pail, and on her left a man, with his back to the spectator, milking an ewe; further to the right is a well; signed *Guarant*

Panel, 35 in. by 50 in.



No. 39.

JACOB VAN RUISDAEL.

1628-1682.

- 39 Romantic Landscape; in the centre of the picture a deep ravine into which a cascade precipitates its waters; on either side are masses of rocks, those on the right, rising in cliffs up which two men are climbing, are crowned by beeches and other trees; stormy sky | Signed
Arnot
Canvas, 38½ in. by 51 in.

* * * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

[See ILLUSTRATION].

N. COYPEL.

1628-1707.

- 40 Pomona, seated on the right wearing blue draperies; she is looking upwards to three amorini bringing her a garland of fruit
Canvas, oval, 23 in. by 18 in.

COROT.

- 41 A white-washed Cottage, with a thatched roof, and haystacks standing in front of a coppice; on the right a woman leading a cow; signed
Panel, 9½ in. by 15 in.

PIETER CASTEELS.

1684-1749.

- 42 Ducks
Canvas, 29 in. by 37 in.

W. VANDER VELDE, THE YOUNGER.

1633-1707.

- 43 Man of War and Ships at anchor
Canvas, 15 in. by 24 in.

* * * Certified by Dr. Hofstede de Groot, whose description is sold with the picture.

THE

Property of Donna Erminia Vittadini-Facini,

removed from Villa Cazzola, Arcore, Italy.

ITALIAN SCHOOL.

Early XVIIIth Century.

- S-10* 44 Portrait of a Young Man; bust to the right, with long dark hair, wearing black and white dress
Oil on copper, oval, 3½ in. by 2½ in.

DUTCH SCHOOL.

XVIIIth Century.

- S-10* 45 Still Life: A Lobster, Eggs and Fruit
Panel, 2½ in. by 3½ in.

AUGUST QUERFURT.

1696-1761.

- 10-10* 46 Landscape with lake and a castle amongst mountains
Panel, 5½ in. by 8 in.

GIOVANNI DA SAN GIOVANNI MANOZZI.

1590-1636.

- 47 The Acts of Mercy: Four compositions of Christ attended in each case by three figures in early XVII century costumes *40*

Garruthers Panels, each 8 in. by 7½ in.

GIOVANNI ANTONIO BOLTRAFFIO.

1467-1516.

- 48 Head of Christ, facing the spectator *55*

Hartland Panel, 13 in. by 10 in.

VINCENZO CIVERCHIO.

fl. 1470-1544.

- 49 The Virgin adoring the Infant Christ, who lies on a fold of her mantle on a rock in a ruined stable; in the back-ground St. Joseph behind a low wall and a landscape in the distance; on the back are two coats-of-arms and architectural decoration *46*

Telles

Panel, 15 in. by 11 in.

* * Berenson "North Italian Painters of the Renaissance," 1910, p. 195.

GIOVANNI AMBROGIO BEVILACQUA.

fl. c. 1483-1502.

Sarnett

24. — 50 A Vision of St. Francis who is seated in bed dressed in his habit looking up at Christ, who, descending through the air, grasps the cheek of the saint; above is a scroll inscribed VADE PREDICA CUNCTIS POPULIS, &c.; at the foot of the bed is a friar

Panel, $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

GIOVANNI AMBROGIO BEVILACQUA.

fl. c. 1483-1502.

Schub

26. 51 A Vision of St. Clara, who is kneeling before an altar looking up; Christ, descending through the air, places His heart in her bosom and takes hers; above is a scroll inscribed COR MUNDUM CREA IN ME DEUS; in the background Christ is crowning the saint

Panel, $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.



No. 54.

EGBERT VAN DER POEL.

1621-1664.

- 52 Interior of a Hovel with three white goats in the foreground, a /2
Bosagne / peasant seated before a fire in the background

Panel, 11½ in. by 18 in.

PAUL BRIL.

1554-1626.

- 53 Landscape; a grove of trees with pastoral figures, a lake on the //
 left

Filmore *Panel, 8½ in. by 27 in.*

MARCO D'OGGIONO.

died c. 1530.

- 54 The Virgin, a half-length figure standing to the left wearing an 50
isgood orange-yellow mantle, embracing the Infant Christ whom
 she raises in her arms

Panel, 19 in. by 14½ in.

* * Berenson, "North Italian Painters of the Renaissance,"
 1910, p. 274.

[See ILLUSTRATION].

JACOPO ROBUSTI—TINTORETTO.

1518-1594.

- 160 — 55 Head of a Man with a dark moustache and peaked beard, turned three-quarters to the left looking at the spectator, he wears a narrow pleated ruff *Paget*

Canvas, 18 in. by 14 in.

GIROLAMO ROMANINO.

c. 1485-1566.

- 56 Portrait of a Lady; half-length facing the spectator, wearing a black and white turban-shaped head-dress and black and gold dress with rose-coloured sleeves *Sc. 6.*

Panel, 24 in. by 18½ in.

FRA VITTORE GHISLANDI.

1655-1743.

- 57 Portrait of a Man; bust looking at the spectator, wearing a large scarlet cap and brown dress *Lainsford*

Canvas, 26 in. by 19½ in.

ANTHONIS MOR.

c. 1512-1575.

- 58 Portrait of a Duchess of Gonzaga; bust three-quarters to the right looking at the spectator, wearing a white coif and quilted ruff, and black dress

*Sampson**Canvas, 23 in. by 19 in.*

ITALIAN SCHOOL.

XVIIIth Century.

- 59 Portrait of an Abbé; bust with clean-shaven face, wearing a black skull cap

*Leshit**Canvas, 25 in. by 20 in.*

GIOVANNI ANTONIO BOLTRAFFIO.

1467-1516.

- 60 Salvator Mundi; half-length facing the spectator, His right hand raised in blessing, His left holding a pale blue orb

*Baldwin**Panel, 28 in. by 20½ in.*

* * Berenson, "North Italian Painters of the Renaissance," 1910, p. 170.

FRANS FRANCKEN, THE YOUNGER.

1581-1642.

- 61 The Israelites worshipping the Golden Calf; in the left foreground Aaron seated on a throne receiving offerings of golden vessels; in the distance Sinai with Moses receiving the law and descending; signed

Panel, 23 in. by 34 in.

BERNARDINO LANINI.

c. 1511-1581.

- 62 The Virgin; a three-quarters-length figure seated facing the spectator holding the Infant Christ, who is nude, asleep on her knee; she looks down at St. John who holds up a lamb; landscape background with mountains in distance

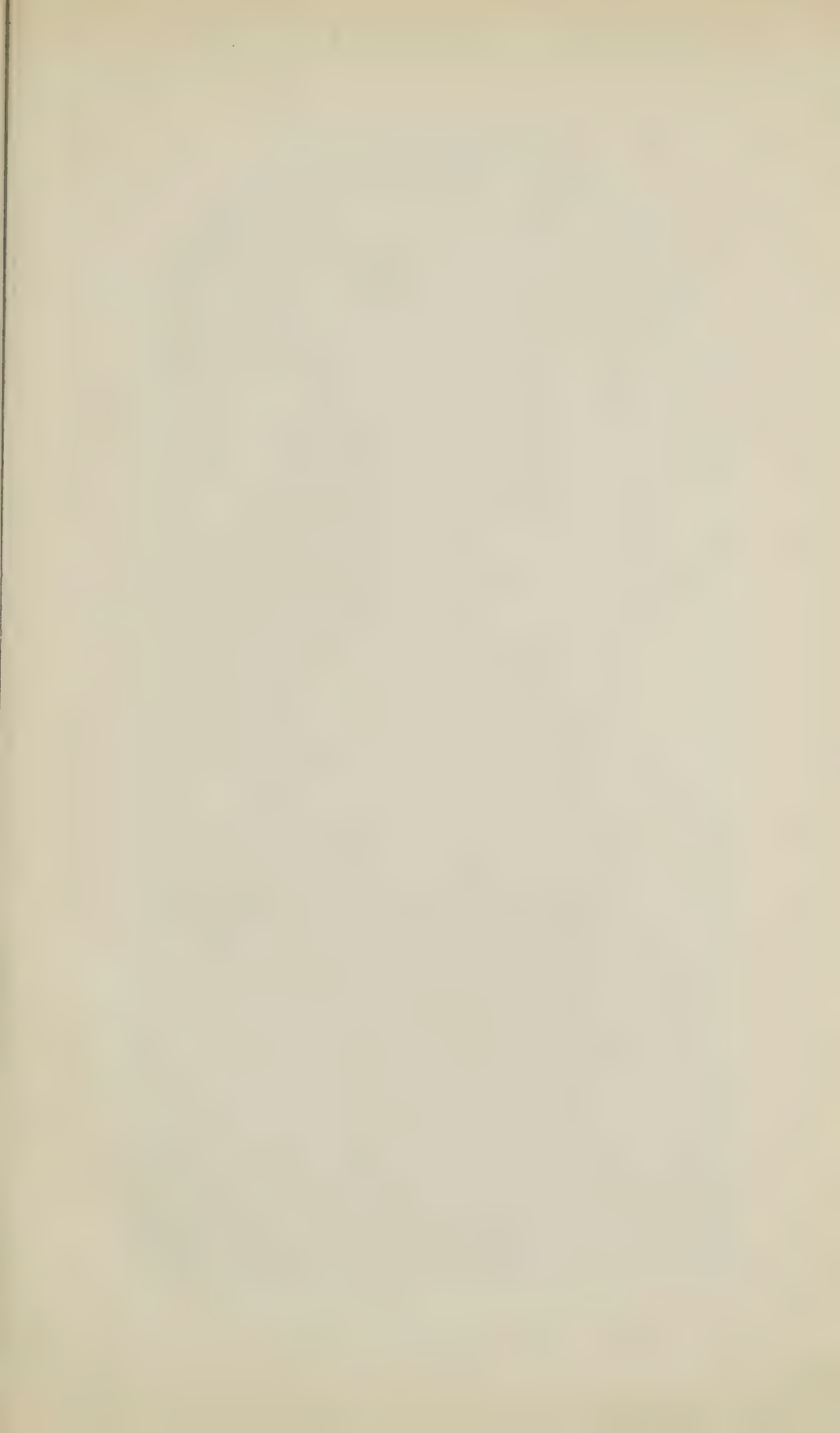
Panel, arched top, 30 in. by 21 in.

- * * Berenson, "North Italian Painters of the Renaissance," 1910, p. 242.

[See ILLUSTRATION].









AMBROGIO FOSSANO—BORGOGNONE.

c. 1450-1523.

- 63 St. Anthony; whole-length figure standing facing the spectator, *165*
Munich he has a long white beard and wears a black monastic habit;
 his right hand raised in blessing, his left holds a pastoral
 staff to which a small bell is attached; landscape back-
 ground, a church and piazza with a well on the right; a
 river and town walls on the left

Panel, arched top, 46 in. by 23 in.

- * * Berenson, "North Italian Painters of the Renaissance,"
 1910, p. 172; Crowe and Cavalcaselle, "History of Painting
 in North Italy," 1912, II, p. 373.

[See ILLUSTRATION].

GIOVANNI ANTONIO BAZZI—SODOMA.

1477-1549.

- 24 ——— 64 The Holy Family with St. Mary Magdalen; the Virgin, a half-length figure seated with St. John in her lap, he holds out a cross to the Infant Christ who is seated on drapery to the left; St. Joseph and the Magdalen look over the Virgin's shoulder

*Colis**Canvas, 36 in. by 32 in.*

* * Berenson, "North Italian Painters of the Renaissance," 1910, p. 287.

DRAWINGS.

FRAMED.

GUARDI.

- 25 ——— 65 A pair of small Views of the Lagune, with gondolas and buildings

*Heatsant**Bistre, pen and wash, heightened with white**2½ in. by 7½ in. 2*

DANIEL DUMONSTIER.

- 27 ——— 66 A pair of bust Portraits: an old gentleman and an old lady

*Enlachen**Coloured crayons**15½ in. by 10½ in. 2*



THE

Property of the late C. Fairfax Murray, Esq.

PICTURES.

FRAMED.

GIOVANNI DA SAN GIOVANNI MANOZZI.

1590-1636.

- 67 The Flight into Egypt; the Virgin with the Infant Christ seated on an ass which is led by a man carrying a halberd; St. Joseph holds a stool for the Virgin to dismount; in the background ruined building, at an upper window of which is a woman //

Canvas, 85 in. by 56 in.

VENETIAN SCHOOL.

About 1500.

- 68 The Descent from the Cross; composition of ten nearly life-sized figures; in the centre, the Cross against which are two ladders upon which are men lowering the body of Christ by means of a long bandage; below is another man removing the nail from the feet; on the right, two of the holy women supporting the fainting Virgin, another is wringing her hands; landscape background with Jerusalem on a hill; *inscribed on a cartellino*, partly defaced, LVCHA . . . VS BVSSCA . . . 50

Panel, 122 in. by 86 in.

[See ILLUSTRATION].

SCHOOL OF VINCENZO CATENA.

c. 1470-1531.

- 8-11 ——— 69 The Conversion of St. Paul; the Saint in armour has fallen from a gigantic white horse, other figures and horsemen in the background *Leger*

Canvas, 30 in. by 35 in.

SCHOOL OF TITIAN.

- 25 ——— 70 The Temptation of Christ; half-length figures; Christ facing the spectator, Satan offering Him a stone *Hudson*

Panel, 36 in. by 29 in.

SCHOOL OF PORDENONE.

- 2-16 ——— 71 A pair of Allegorical Subjects: Time, seated leaning on a sphere representing the universe and holding a book and hour-glass; and Astronomy holding compasses; Fame, blowing a trumpet, and History holding a book; *unframed* *Samhson*

Canvases, 41 in. by 42 in.

ITALIAN SCHOOL.

XVIIIth Century.

- 72 Portrait of an Elderly Lady; three-quarters-length, dressed in greyish-green satin

Lambson Canvas, oval, $33\frac{1}{2}$ in. by 28 in.

And a small Crucifix, after Vandyck

2

SÉBASTIAN BOURDON (ATTRIBUTED TO).

1616-1671.

- 73 Moses striking the rock; composition of numerous figures in a landscape; Moses low down on the right, the crowd of

Lambson Israelites approaching from the left

Canvas, 51 in. by 75 in.

GUISEPPE RIBERA—SPAGNOLETTA.

1588-1656.

2-10

- 74 St. Jerome in penitence; above is a child-angel blowing a *cor-de-chasse*

Bromhead

Canvas, 29½ in. by 23½ in.

G. F. BARBIERI—GUERCINO.

1591-1666.

5-5

- 75 David with the Head of Goliath

Canvas, 47½ in. by 40 in.

Barrett

RAPHAEL (AFTER).

ballings

3

- 76 The Virgin and Child with St. John; copy of the Aldobrandini Madonna in the National Gallery

Panel, 15 in. by 12¾ in.

and a small Byzantine Madonna

VELAZQUEZ (AFTER).

77 Las Meninas ; copy of the picture in the Prado Gallery

3-

brook

Canvas, 32 in. by 29 in.

and the Coronation of the Virgin, after the same

2

W. H. FUSELI, R.A. (ATTRIBUTED TO).

1741-1825.

78 Subject from Spenser's Faerie Queen

San Juan

Canvas, 24 in. by 29 in.

FREDERICK SANDYS.

1832-1904.

79 Helen of Troy ; half-length figure of a woman with auburn hair
against a gilded background ; *unfinished*

Hergate

Canvas, 32 in. by 24½ in.

DRAWINGS.

FRAMED.

D. G. ROSSETTI.

1828-1882.

- 80 Study for one of the girls lifting the pall in the picture of
"Dante's Dream"; signed and dated 1874

*Black, red and white chalk on greenish paper, 25½ in. by
27½ in.*

* * See Marillier's "Rossetti," 1899, p. 251, No. 239 (8).

SIR EDWARD BURNE-JONES.

1833-1898.

- 81 St. Mary Magdalen; whole-length figure holding the box of
ointment; cartoon for stained glass

Ink and yellow, 48 in. by 17 in.

SIR EDWARD BURNE-JONES.

1833-1898.

- 82 Angels making Music; half-length figures in trefoil panels;
Cartoons for stained glass in Lyndhurst Church, 1862

Bistre slightly tinted, each 21¾ in. by 23 in.

2

SIR EDWARD BURNE-JONES (ATTRIBUTED TO).

- 83 Christ standing, surrounded by the Virgin, the Magdalen and
Apostles; cartoon for stained glass

Ink, 28 in. by 20½ in.



No. 84.



No. 85.

THE PROPERTY OF
the late Rosalind, Countess of Carlisle.

PICTURES.

FRAMED.

MARCO BASAITI.

c. 1500-1521.

- 84 The Fall of Man; Eve standing under a fig-tree plucking the fruit with her right hand; coiled round the tree the serpent, with human head, whispering to Eve; Adam seated, facing her, on a rock under an orange tree; landscape background with a river winding through a valley; mountains beyond; in the middle distance, two shepherds fully dressed

Panel, 9½ in. by 7¼ in.

[See ILLUSTRATION].

MARCO BASAITI.

c. 1500-1521.

- 85 Abraham's Sacrifice; in the middle, Isaac kneeling on an altar, Abraham, wearing grey and blue draperies, standing holding a knife against the boy's throat, while his shoulder is seized by an angel in the air behind him, who points to the ram grazing on the left; landscape background with mountains in the distance, on the right, men tending a fire

Panel, 9½ in. by 7¼ in.

[See ILLUSTRATION].

CANALETTO.

- 86 A Town on the Venetian mainland ; view across a canal ; a domed church in a *campo*, filled with booths and crowded with figures and cattle ; a palace on the right

Canvas, 24½ in. by 35 in.

Jones

CANALETTO.

- 87 View of Mira ; a canal with a church standing on a quay, along which a procession escorting an image of the Virgin is passing ; on the left, the machinery of the sluices of a dock

Canvas, 24½ in. by 35 in.

Manning



LE NAIN.

*Bonnelly**620*

- 88 Peasants in front of a house ; in the right foreground, a boy in a scarlet jacket, seated on the ground with a hen in his lap ; behind him, an old man in ragged grey clothes ; on the left, an old woman seated on a chair ; in the background, a stone cottage with an outside staircase, on which is a woman with a child, other figures in the window and doorway

Canvas, 21 in. by 26 in.

* * Exhibited at the Burlington Fine Arts Club, 1910, No. 37.

[See ILLUSTRATION].

EGBERT VAN HEEMSKERK.

1645-1704.

Leger

- 12 89 The Smoker: an old man, seated facing the spectator, smoking a pipe

Panel, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

DAVID TENIERS THE YOUNGER.

1610-1690.

Heurson

- 50 90 The Fortune Teller: an old gipsy woman reading the hand of an old man in a red cap; other figures on the right; landscape background; signed

Panel, $6\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

GABRIEL METSU.

1630-1667.

Heurson

- 50 91 Interior with a Young Woman seated mending a coat; an open window in the background

Panel, 9 in. by $8\frac{1}{4}$ in.

FLEMISH SCHOOL.

XVIIIth Century.

- 92 A Rustic Party out of doors; the principal figure is a young *25*
man in a grey coat and hat, seated smoking a pipe

*Spiller**Panel, 12 in. by 10¼ in.*

PAUL BRIL.

c. 1550-1583.

- 93 A pair of small Landscapes; one a canal scene on the outskirts *28*
of a town; the other a village with figures engaged in the
vintage and pig-killing

*Guits**Highly finished on copper, 7 in. by 10 in.*

2

ARY DE VOYS.

c. 1631-41—1680-98.

- 94 Half-length of a Man in a large hat and buff coat, with a leather *30*
belt over his shoulders, holding a clay pipe

*Rothschild**Copper, oval, 6½ in. by 5½ in.*

ANTHONIS VAN DYCK.

1599-1641.

- 95 A pair of Sketches of Pages about to mount horses

*Sargent**Grisaille, bistre and white on a grey ground, panels, 12 in.
by 10¼ in.**115 ~~~~~*

SIR EDWARD BURNE-JONES.

1833-1898.

610-

- 96 Dies Domini;
- water-colours*

Circle, diam. 44 in.

* * * Painted 1880. Exhibited in the Grosvenor Gallery, Winter Exhibition, 1880-81, and in the Memorial Exhibition, New Gallery, 1898-99, No. 23.

Fox

SIR EDWARD BURNE-JONES.

1833-1898.

180

- 97 The Annunciation; signed and dated 1879

Canvas, 100 in. by 41 in.

* * * Painted 1876-79. Exhibited in the Grosvenor Gallery, 1879, and in the Memorial Exhibition, New Gallery, 1898-99, No. 86.

Bentley

SIR EDWARD BURNE-JONES.

1833-1898.

170

- 98 St. George

Canvas, 74 in. by 22 in.

* * * Painted 1873-77. Exhibited in the Grosvenor Gallery, 1877, and in the Memorial Exhibition, New Gallery, No. 92.

Warwick

ALPHONSE LEGROS.

1837-1911.

- 99 Portrait of Sir Edward Burne-Jones when a Young Man; bust facing the spectator; reddish brown hair and beard; black dress; the right hand just showing; landscape background; signed A. L.

Panel, 18 in. by 14½ in.

ALPHONSE LEGROS.

1837-1911.

- 100 Scène de Barricade; composition of four figures on a heap of stones under an archway; on the right an elderly man shooting and two others, one in a red cap; on the left a third lying dead and a boy leaning on a box of ammunition; in the background a street at nightfall, the sky lit up by flames; signed

Canvas, 69 in. by 61 in.

* * Exhibited in the Royal Academy, 1870, No. 119.

ALPHONSE LEGROS.

1837-1911.

- 300 —————
- 101 Le Baptême; composition of eleven figures assembled round the font in a church; two women are holding the infant and beside them is a little boy; on the left is a sacristan in black holding a taper; in the right foreground a group of girls kneeling

Fielding

Canvas, 79 in. by 68 in.

* * Exhibited in the Royal Academy, 1869, No. 185.

[See ILLUSTRATION].



No. 101.

J. C. HOOK, R.A.

1819-1907.

- 102 The Prawn Catchers : A girl and two boys wading in tidal pools ; *54*
Sampson rocky coast with cottages in the background ; signed and
 dated '63

Canvas, 22 in. by 36 in.

* * Exhibited in the Royal Academy, 1863, No. 176.

C. NAPIER HEMY, R.A.

- 103 The Port of London : View looking up the river from a spot *64 8'*
Hemy on the left bank, below London Bridge, which is seen in the
 middle distance ; the pool full of ships and barges ; signed
 and dated 1868

Canvas, 22 in. by 36 in.

* * Exhibited in the Royal Academy, 1869, No. 451.

JOHN ZOFFANY, R.A.

1733-1810.

Hulton

- 104 Scene from Ben Jonson's "Alchemist" (Act II, Scene 6):
David Garrick as Abel Druggier, W. Burton as Subtle and
John Palmer as Face

Canvas, 42 in. by 40½ in.

* * Exhibited in the Royal Academy, 1770 (No. 212); bought on the opening day by Sir Joshua Reynolds, who at once ceded it to the Earl of Carlisle for an enhanced sum which he made over to the painter. Engraved in mezzotint by John Dixon, 1772 (Chaloner Smith, p. 210). Exhibited in the British Institution, 1814 and 1840; in the Shakespeare Tercentenary Exhibition, 1864, No. 25; and in the Exhibition of the Royal House of Guelph, New Gallery, 1891, No. 316, etc. See Williamson and Manners "Zoffany," 1920, pp. 26-27 and 186-187.

[See ILLUSTRATION].



No. 104.

JOHN ZOFFANY, R.A.

1733-1810.

- 105 Scene from Samuel Foote's "Devil upon Two Sticks" (Act III, *290*
Scene 2): Foote as The President and Thomas Weston as
Sinclair Dr. Last

Canvas, 41 in. by 50 in.

* * Exhibited in the Society of Artists, 1769 (No. 214).
Engraved in mezzotint by J. Finlayson, 1769 (Chaloner
Smith, p. 480). Exhibited in the British Institution, 1814
and 1840; in the Shakespeare Tercentenary Exhibition,
1864; and in the Exhibition of the Royal House of Guelph,
New Gallery, 1891, No. 317, etc.

JOHN ZOFFANY, R.A.

1733-1810.

- 106 Scene in Samuel Foote's "Mayor of Garratt": Foote as Major *20*
Sturgeon and Hayes as Sir Jacob Jollop

Sturgeon
Canvas, 40 in. by 50 in.

* * Exhibited in the Society of Artists, 1764 (No. 140).
Engraved in mezzotint by J. G. Haid, 1765 (Chaloner
Smith, p. 615). Exhibited in the British Institution, 1814
and 1840; in the Art Treasures Exhibition, Manchester,
1857; in the Shakespeare Tercentenary Exhibition, 1864;
and in the Exhibition of the Royal House of Guelph, New
Gallery, 1891, No. 315, etc.

- 511
- Hawkins*
- 107 A Cassone, the surface covered with gilded gesso in relief ; at each end of the front is an amorino holding a shield bearing the arms or, on a fess sable, three lozenges of the field ; between these are three rectangular panels painted with the story of Atalanta and Meilanion ; (1) The Race ; (2) Atalanta snatching up the golden apple ; (3) Her Marriage with Meilanion ; on the ends are two similar panels, one painted with the Rape of Proserpine, the other with another mythological subject, a man lying drowned on the surface of a pond, with a red cord beside him, while a woman laments ; the cover and base are restored, the chest and paintings Florentine about 1450

Height 39 in. ; length 81 in. ; depth from back to front 28 in.

DRAWINGS.

FRAMED.

SIR EDWARD BURNE-JONE

1833-1898.

- 108 Studio Study of a Woman's Head and Bust, facing the spectator
and looking down to the right

5-10 ———

*Hampkins**Black and red chalk*

24 in. by 18 in.

SIR EDWARD BURNE-JONES.

1833-1898.

- 109 Head of a Young Woman in profile to the right

8 ———

*Lampson**Red chalk*

20½ in. by 12¾ in.

W. STRANG, R.A.

1859-1921.

- 110 Head of a Young Girl wearing a striped red and white frock,
the head in profile to the right; signed and dated 1904

10 ———

*Harrison**Coloured chalks on pink paper*

15 in. by 10 in.

J. F. SOUTHALL.

- 5 _____ 111 A Serving-maid : Study of a Head in profile to the left ; signed
and dated 1904

Black lead on pink paper

Stephenson
10 in. by 6½ in.

f 8548-11.0.

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Journal des Arts (Paris).	Philadelphia North American.
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117.6
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